

LARISSA FIGUEIREDO



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WORKING FIELDS

Screenwriter, film director, producer, film editor and professor.

RESUME

Larissa Figueiredo is a filmmaker, a cultural producer and a professor. She studied Literature at the University of Brasilia; Film Theory at the Université Lumière Lyon 2 in France; and Visual Arts/Cinema at the Haute École d'Art et design de Genève, in Switzerland, where she took classes with artists such as Miguel Gomes, Albert Serra and Apichatpong Weerasethakul. *The Bull*, her first full-length documentary film, received the Visions Sud Est Award, was screened as a work-in-progress in the Carte Blanche at the 67th Locarno International Film Festival, had its world premiere at the 44th Rotterdam International Film Festival and was screened in more than 30 international events. Larissa works since 2012 as screenwriter and director for Sto Lat Filmes, where she has worked on her own projects and also as a producer for many others creators. In 2016 she founded her own producing company, Cazumbá Filmes, focused in innovative and experimental works for cinema, television and new media. Through Cazumbá Filmes, she coproduced with Dezenove Som & Imagens the shortfilm *Saudade*, written by her and codirected with Rafael Urban. Larissa is currently engaged in the development of her first feature-length fiction, *To Kill a Dragon in Cappadocia*, and the feature project *Agontimé*, which will be shoot between Brazil and Benin, in Africa. This project received the FidLab Sublimage Award in 2015 and was presented in many labs and market events. Larissa is also writing two TV drama series, *Inara* and *The Girls of Saint Louis*, both to be shot in 2018. She also creatively coordinates twelve other TV drama series projects that are being developed inside Cazumbá Filmes by other screenwriters. As an executive producer, she works in the feature film projects *Every man is a piece of the continent*, by Tomás von der Osten; *Polonia* and *Tu i Tam*, by Rafael Urban; and the Colombian project *The Valley of Souls* by Nicolas Rincon Gille, presented at l'Atelier of Cannes Film Festival 2016. Larissa Figueiredo is also a professor in the Cinema Graduate Program at the University Positivo of Curitiba (Brazil) and at the EICTV – Cuba International Film and Television School.

EDUCATION

2009-2013: SPECIALIZATION (M1) IN CINEMA AND AUDIOVISUAL STUDIES – UNIVERSITÉ LUMIÈRE LYON 2 – FRANCE (*Equivalent to 4 years of undergraduate studies*)

2009-2011: BACHELOR (BA) IN VISUAL ARTS/CINEMA – CINEMA OF REAL - HAUTE ÉCOLE D'ART ET DESIGN (UNIVERSITY OF GENEVA) – SWITZERLAND - (*Incomplete*)

2008-2009: BACHELOR (BA) IN CINEMA AND AUDIOVISUAL STUDIES – UNIVERSITÉ LUMIÈRE LYON 2 – FRANCE

2006-2008: BACHELOR (BA) IN LITERATURE & LINGUISTICS (COMPLETED IN FRANCE) – UNIVERSIDADE DE BRASÍLIA – BRAZIL

CREATIVE WORKS

FILMS AND TELEVISION SERIES

Screenwriter, Director, Producer and Editor

Saudade (Loneliness. Digital. 2016. 15'. Brazil. Co-directed with Rafael Urban)

Last episode of the TV Series “The Sound and The Time”, general directed by Marco Dutra and Caetano Gotardo, and produced by Dezenove Sons & Imagem; Cazumbá Filmes and Canal Brasil.

www.vimeo.com/cazumbafilmes/saudade

password: tanya

O Touro (The Bull, Digital. 2015. 78'. Brazil.)

44th International Film Festival Rotterdam (World Premiere); FILMADRID; 5th Lima Independiente; 67th Locarno International Film Festival (as a work-in-progress on the Carte Blanche Program); 39th São Paulo International Film Festival; 9th Mostra CineBH; 6th Cachoeira DOC; 7th Fortnight Week Brazil; Bienal of Curitiba 2015; 11th Panorama Internacional Coisa de Cinema, among many others.

www.vimeo.com/tuitamfilmes/thebull

password: joana

A Última das Minas (The Last Vodunsi, Digital. 2015. 25'. Brazil. Co-directed with Rafael Urban.)

26th FID Marseille; 17th Belo Horizonte ShortFilm Festival; 17th Kinoarte; 11th Panorama Internacional Coisa de Cinema; 6th Cachoeira DOC; Diálogos de Cinema 2016, among others.

www.vimeo.com/tuitamfilmes/thelastvodunsi

password: deni

O Rei (The King, Digital. 2014. 25'. Brazil.)

Rio International Film Festival 2014; 10th Panorama Internacional Coisa de Cinema;
26th São Paulo International ShortFilm Festival; 17th Belo Horizonte ShortFilm
Festival; 17th Kinoarte (Special Jury Award)

www.vimeo.com/tuitamfilmes/theking

password: joana

As Águas (The Waters, Digital. 2014. 10'. Brazil/Thailand/Switzerland.)

3th Olhar de Cinema – Curitiba International Film Festival; 5th Cachoeira DOC; 10th
Panorama Internacional Coisa de Cinema

www.vimeo.com/tuitamfilmes/thewaters

password: thewaters

Fui à Capadócia e lembrei de você (I went to Cappadocia and I thought of you, Digital.
2013. 9'. Brazil/Turkey.)

23th Rio de Janeiro International ShortFilm Festival; 16th Mostra de Cinema de
Tiradentes; 15th Belo Horizonte ShortFilm Festival; Bienal de la Imagen en
Movimiento de Buenos Aires 2014, among others.

www.vimeo.com/tuitamfilmes/capadocia

April Times (Digital. 2010. 15'. Switzerland).

Shnit International Short Film Festival 2010

Editor

A que deve a honra da ilustre visita este simples marques? (To what do I owe the honor of
this illustrious visit?. Codirected by Rafael Urban & Terence Keller. Digital. 2015. 25'.
Brazil.)

46th Festival de Brasília do Cinema Brasileiro (3 awards); 43th International Film
Festival Rotterdam ; 25th FID Marseille; Cinéma du Réel, among many others.

AWARDS, LABS AND RESIDENCIES

2017. 8th Brasil CineMundi. Best Documentary Award for the project *Tu i Tam*, to be directed
by Rafael Urban and produced by Larissa Figueiredo.

2017. Bienal do Cinema Sonoro. Special Jury Award for *The Bull*.

2016. Prodav 04. Brazilian Development Fund. With the Tv Series project *Inara*.

2016. Prodav 03. Creative Nucleus financed by ANCINE (Sto Lat Filmes) Script Doctoring with Lucrecia Martel, Karim Aïnouz and Rodrigo Moreno for the feature project *Agontimé*.

2015. 6th Brazil CineMundi. With the feature project *Agontimé*.

2015. San Sebastian Coproduction Forum. With the feature project *Agontimé*.

2015. FIDLab – Sublimage Award. With the feature project *Agontimé*.

2015. Nominated to the FIPRESCI. *The Bull*.

2014. Locarno Carte Blanche. *The Bull*.

2014. Plataforma:Lab. With the feature project *Agontimé*.

2013. Visions Sud-Est Award. *The Bull*.

2012. 9th Rucker Vieira Screenwriting Contest. *The Bull*.

2012. Talent Campus Buenos Aires.

2011. Exploding Cinema Workshop. 40 day of fellowship in Thailand with the Palme d’Or winner Apichatpong Weerasethakul.

2010. Locarno Film Academy.

WORKSHOPS

2017. Virtual Reality Screenwriting Workshop with Ricardo Laganaro (O2 Films)

2016. TV Series Development. University of Columbia and Global Centers.

LANGUAGES

Portuguese – Native Language

French – Fluent

English – Fluent

Spanish – Fluent

Italian – Intermediate

Arabic – Basic